

* * * * *
* TOP SECRET *
* * * * *

BLACK MOLD

FILE 004

"Patient Delta and SCP Event 139902-7"

BRIEFING PREPARED BY JEREMIAH LEWIS
02/26/2021

DATA COLLECTED FROM INTERVIEWS WITH SUBJECT, SURVEILLANCE
FOOTAGE RECOVERED (MANDELA EFFECT REMNANTS), AND CLASSIFIED
GOVERNMENT RESEARCH

* * * * *
* TOP SECRET *
* * * * *

* * * * *

LOG

ALLEGED BY PATIENT DELTA>> A lonely Korean janitor exposed to an interdimensional spore that enables her to see aliens that can mimic people must hunt for the key to prove her sanity to herself and save the world from total hive-mind colonization.

INSPIRATION

BLACK MOLD came to me in a burst of inspiration (or lunacy) when I discovered a black mold infestation in my basement. Wouldn't it be interesting if there were a spore that unlocked a part of your brain? What would it show you?

Paranoia, mis-information and conspiracy theories dominate our news feeds. How do we know what's real? Who can we trust? With an invasion plot and a dash of quantum mechanics, you have an interesting puzzle box plot, but it's the character of Bong-Cha Lee who dominates this show. She's a feisty, curmudgeonly Korean woman whose life has been defined by her mysterious father, an ex-military man who raised her by himself after Bong-Cha's mother was killed in a robbery in 1978.

Bong-Cha represents a certain fringe of society; she embodies the spirit of lawlessness and independence of the American frontier and the immigrant experience, and as a woman "aging" out of any prospects for herself, she has a dramatic arc taking her from solitude and misanthropy to finding her family again, and in the process, rehabilitating her soul and finding common cause with a humanity she wanted nothing to do with. I believe she's got a lot to say, and people are ready to hear it.

ORIGINS

On September 14, 1978, three events occur--as near as can be determined--simultaneously, each notable in their effects on the Subject known as Patient Delta (LEE, BONG-CHA, F):

1. A 33-year old Korean woman is killed in a robbery-gone-wrong at a bodega in the Silverlake district of Los Angeles. This woman is Karen Lee, Bong-Cha Lee's birth mother. Bong-Cha is five years old.
2. A computer records the first ever "quantum bit flip" at Los Alamos National Laboratory in New Mexico.

3. A deep-space transmission, originating in the M63 Galaxy (NGC 5055), is recorded by NASA, the Institute of Space and Astronautical Science (ISAS, Japan), the Astro Space Center of PN Lebedev Physics Institute (ASC-LPI, Russian), and the European Space Agency (ESA). This transmission presents as noise. It is recorded, catalogued, and disregarded. This transmission is continuous for the next twenty-four years and roughly two and a half months.

On December 19, 2002, the deep space transmission stops. This stirs notice within agencies privy to the transmission. By this point, SETI has also been recording the data since its inception in 1984. However, a computer program written by an amateur SETI enthusiast to detect anomalous patterns within radio noise flags a specific band of the transmission as having non-pattern, non-noise information embedded in it.

The data is marked for human evaluation. But a SETI mission shift relegates such projects to a lower priority status. The data and the subsequent interpretation of the data will go unnoticed by all for over two decades.

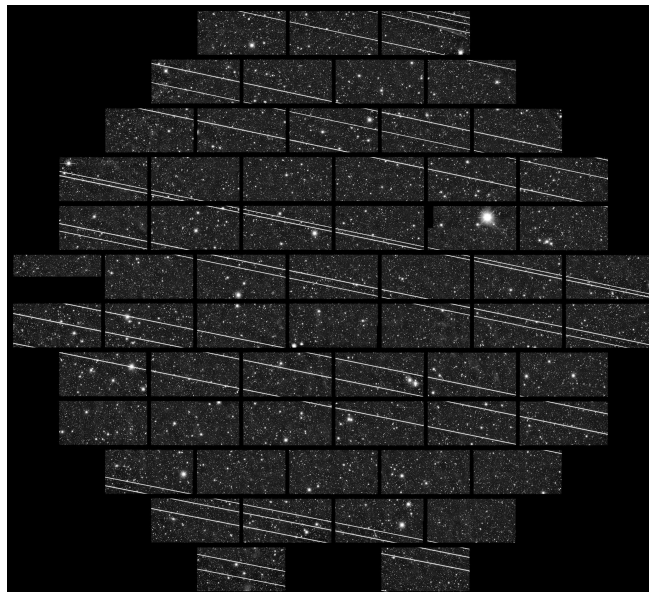


Fig. 38: Starlink satellites cross the view of telescopes at the Cerro Tololo Inter-American Observatory in Chile. (Source: CTIO)

* * * * *

In 2015, a private researcher named [REDACTED] purchases from auction hard drives containing several decades of data recorded by SETI. The data on those drives indeed contains a signal amid the noise. This signal, when decoded, reveals a coordinated infiltration effort by extra-dimensional forces who possess technology superior to Earth's capabilities. The methods and identities of this invading force aren't made clear, only the timing...

INFESTATION

Fast forward to [REDACTED]. Tulsa, Oklahoma, home to under 410,000 people, is under a sheet of ice from two weeks of unending sub-zero temperatures. Bong-Cha Lee (F, 45) is one of thousands of average Americans living her daily, mundane life as a janitor at a local TV station, TULSA KOOK.

But she is about to join the ranks of soldiers of a hidden war in which giant cockroach-like entities utilize optical body-mapping technology to disguise themselves as humans, with one objective...

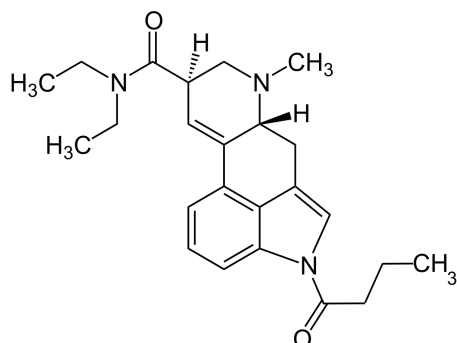
...to take over humanity and enslave everyone in a hive mind.

The only people capable of seeing through the roaches' disguises have been exposed to BLACK MOLD, a hallucinogenic, inter-dimensional spore that emerged as part of a Reality (R_2) split in 1978, the same day--in fact the same moment Bong-Cha's mother was killed in a bodega robbery.

Living in a cheap four-court apartment complex, Bong-Cha has been in the shadows and off the radar, and that's how she likes it. Anti-social, yet lonely, she is a 45-year old Korean--a daughter of immigrants--whose existence is defined by her job as a night janitor at Sunshine Broadcast Studios, and saving enough money to travel to South Korea to visit her sick father.

Her job doesn't pay much, but she makes a little extra hustling pool, but the market for being hustled is thin in Oklahoma, especially when it comes from a tiny Asian woman with a general disdain for humanity.

But everything changes when she's exposed to what appears to be toxic black mold in her apartment. She doesn't know it yet, but her eyes have been opened.



* * * * *

Going to work, at first everything seems normal. But Bong-Cha accidentally blunders into the late-night production booth and encounters what used to be producer Phil Mayhew, but now appears to her as a giant, human-sized cockroach. When she awakens after being knocked out, she believes it was all a very strange dream. She even suspects early exposure to LSD compounds may be to blame for her experience.

The rest of Bong-Cha's night only grows more strange, as she encounters a few other "people" at the studio, some of whom are still human, but others of whom are monstrous cockroaches who seem intent on killing her.

But Bong-Cha is no ordinary woman. Inspired by her father, an ex-military man who instilled in Bong-Cha enough paranoia and discipline to warrant her getting a modicum of self-defense training, Bong-Cha is able to fend off the attacks and kill her would-be roach assassins.

But a witness--Candace Riley--only sees the grim aftermath of what appears to her to be an insane Korean woman brutally murdering two (human) security guards. Candace panics and believes Bong-Cha is going to kill her as well, especially when she wakes up tied to a chair. Candace attempts to call 9-1-1, but Bong-Cha cuts off the call and tells her despite what Candace may believe, the people she killed weren't people at all.

Thus begins Bong-Cha's journey to the truth: that the city of Tulsa is ground zero for an infestation of cockroaches who have insidiously begun infiltrating and taking over civil, political, and cultural positions of power and influence. These cockroaches are human-sized monstrosities. They are not indestructible, however, as evidenced by the carnage Bong-Cha creates in her self-defense.

* * * * *

Bong-Cha attempts to unravel the truth from hallucination. She takes Candace (against her will) back to Bong-Cha's apartment, stealing some documents from the studio with her to try and determine just what is going on. But the authorities capture both of them, but not before Candace is also exposed to the Black Mold in Bong-Cha's bathroom.

They both wake up in Tulsa Mercy hospital in restraints. She is greeted by DOCTOR ALVIN MALFORMI and two police detectives, ZOE CROSS and ARATA KONDO. They both clearly believe she is insane, as they have video proof showing her brutally killing one of the Sunshine Studios security guards.

After they leave, Bong-Cha slips her restraints and retrieves her hospital file, which has been mysteriously marked with a code for someone called Patient X. She confronts the hospital staff with accusations of a cover-up. About to be overrun by what she sees as dozens of cockroaches with human face masks, she attacks Dr. Malformi and forces him to make a veiled confession of a conspiracy. But in a struggle, both Bong-Cha and the doctor crash through the window. Bong-Cha miraculously walks away with minor injuries.

She returns to her apartment, this time aware it is under surveillance. She breaks back in to retrieve her stash of cash and handgun, and realizes that her bathroom, once infested with Black Mold, has been cleaned thoroughly of any traces.

With more police arriving, along with mysterious figures in HAZMAT suits, Bong-Cha manages to evade detection and make her way to the location of Patient X. It's a standard ranch-style house, empty, and clearly vacant for at least a few weeks, based on the dust.

But Bong-Cha also discovers evidence that the bathroom has recently undergone a deep clean, removing traces of Black Mold.

* * * * *

When Pinyan Ocampo shows up at the door, claiming to have found the coordinates pointing to this very house buried in code for a tracking app, the two of them realize that something is going on, especially when Pinyan also reveals that Bong-Cha is currently being framed as a meth-dealer and that an all-out manhunt for her has begun.

Their investigation of the house leads them into the basement, where they discover a clutch of massive eggs and the body of John Patrick Scudder (AKA, Patient X), but it appears someone has tried to transmogrify him into a cockroach. At that moment, a massive earthquake lets loose a cockroach swarm. But Bong-Cha and Pinyan are removed from the premises by HAZMAT-suited scientists who set fire to the house. Bong-Cha is shoved into a van as the various authorities she's encountered through her strange two days watch her hauled away.

Bong-Cha awakens in restraints, locked in a white room, but even this turns out to be merely a hallucination inside of a hallucination, but the final vision of a doctor with cockroach wings sticking out from under his lab coat is indelible.

Whatever is happening, it's no mind trip.

With each new episode, Bong-Cha must navigate the new, treacherous world of human institutions infested and colonized from within. Power structures shift. The world changes. True allies are few; betrayal is common; *PARANOIA* becomes Bong-Cha's watchword. The answers she finds only lead to more questions, with explosive ramifications for the entire human species...

INSIDIOUS PLANS

The Cockroach plan, far from the eradication of the human species you might expect, is simple: An invasive species must adapt to the new area easily. It must reproduce quickly. It needs resources, most specifically, energy. Humans make excellent organic matter, and every civilization requires massive energy input in order to evolve.

First, tapping into the notoriously insecure U.S. national electrical grid, the roaches have developed key locations for their colonies; second, the roaches have infiltrated key government positions, including high-ranking members of Congress (as well as Parliament, the Kremlin, Knesset, CCP, and other major and minor governing political bodies around the globe).

Their purpose? To use humans as guinea pigs, but also to siphon off the energy needs--especially nuclear--to further their plans of continuing galactic and inter-dimensional conquest.

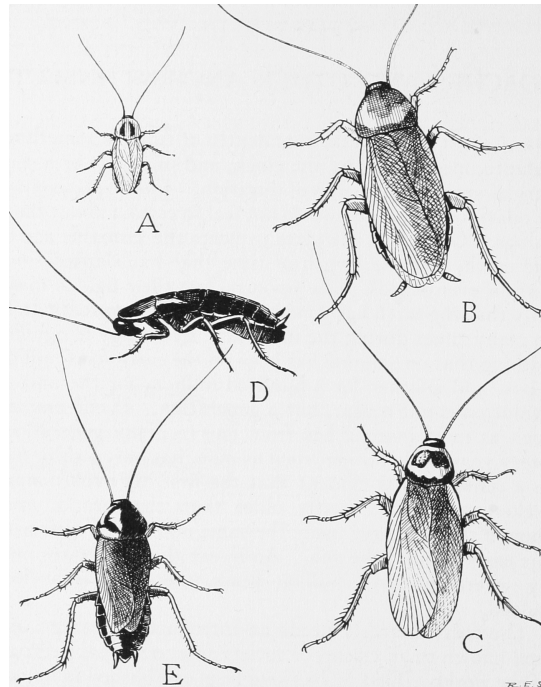


Fig. 49 from *Insects, their way and means of living*, R. E. Snodgrass.

* * * * *

THE SERIES - DOSSIER

What follows over the course of the next eighteen months and ten (10) recorded episodes is the account of Bong-Cha's experiences under the influence of Black Mold. She'll discover what, precisely, the cockroaches are, and she'll learn how several unrelated events in her past directly impacted her life and affected how and where she finds herself in the middle of this crisis.

She'll eventually learn of the existence of the Slipstream, a reality that was split off when the Los Alamos qubit experiment made its debut back in 1978--the same day--indeed the same moment--her mother was killed in the bodega robbery. She'll reunite with her father, who at first appears to her as the G-Man, but it's only a disguise, utilizing some of the same face mapping technology the roaches use to stay under cover. From her father, Bong-Cha will uncover family secrets and learn new, disturbing truths about her existence, as well as the keys to potentially save herself, and humanity, from the roach peril, and maybe even undo the past.

She'll also change, from a hardened, cynical misanthrope to a freedom fighter with a collected family of refugees from the ongoing eradication efforts. She'll become a mother, of sorts, after believing her entire life she was not "mother material." She'll learn to trust again, despite being given ample reason never to trust anything or anyone. And most of all, she'll gain closure and redemption from a life spent in hiding after the early tragedy of her mother's death forced her to "grow tough or get eaten."

Not only is this intended to be an examination of SCP Event 139902-7 and the ultimate Reset that occurred in the desert outside Los Alamos, but it's meant to be a cataloguing of human experience under deep duress, psychological, physiological, and pharmacological stress and an examination of the emotional reasons human beings act and react the way they do to certain stimuli and internal and external circumstances beyond their control.

There are also parallels to the immigrant experience, the lives and experiences of those on the outskirts of society--the downtrodden, the ignored, the abused and forgotten. People who face demons in various forms, and whose lives seem crude by comparison to the average, often find themselves most capable in times of trial, when the world calls on them to act. The few who do, like Bong-Cha, may be thought of as heroes.

More personally, then, this is the story of a woman deeply scarred by her upbringing, living on the edge of oblivion not from some mishap or lack of safety net, but due to personal choices made after years of struggling to grasp the events that shaped who she would become.

This is a story about the family she loses, and the new family she gains as she attempts to navigate and then lead humanity through one of the darkest times in its history. It's about her coming to grips with her own loss, pain, and sadness, and attaining both peace and self-awareness.

It's an examination of identity, of what makes a human, human. What connects them to others, what connects them to their own selves. It's a drama that touches on mental health and mental trauma, of paranoia, conspiracies and the feeling of fighting a fight against powerful odds and powerful behind-the-scenes players who have rigged the game against you.

In an age when 95% of Americans believe in one or more conspiracy theories, and trust in media, in institutions, and in government is at an all-time low, it's not surprising that people would turn to conspiracies to fuel their suspicions, and turn to demagogues to help them cope with the uncertainties and fears of the present age.

Finally, Black Mold is the story of a woman who, after a long struggle through limitless obstacles and powerful adversaries, learns sacrifice is worth the cost when there's someone left behind to benefit.

* * * * *

Utilizing a low-budget/high production look engineered to utilize stark colors, blacks and whites, and gritty aesthetics, including practical FX, augmented by limited CGI, this show is intended to convey a dystopian world already on its way to a post-civilization hellscape by the finale. Hand-held, fast shooting, contained sets and a limited cast means shortened schedules and a tighter budget. Constraints will force ingenuity.

The diverse cast will have strongly positioned characters and grounded emotional journeys to offset the insanity provided by the plot. While this is meant to be a closed arc 10-episode story with a clear ending, the universe of SCP lends itself to other strange phenomena, which leaves things open for a new version of the series, with different characters and plots.

TIMELINE OF PILOT EVENTS

Due to the ongoing nature of events leading up to the capture and detention of Patient Delta, this summary is only a brief, time-based description of the events of February 8, 2018 and the days subsequent. Director Harland's notes are located in Addendum M.

02/08/18

9:37pm - Bong-Cha (F, 45) begins her shift at the Sunshine Studios.

10:35pm - Broadcast rehearsal for 11pm news show begins.

11:07pm - Bong-Cha enters production booth. She states as follows (recorded 2/9/18): "Producer Phil Mayhew (M, 45)--not Phil... Not Phil at all. a giant cockroach, human-sized, but it was him, a god damn cockroach [unintelligible]."

02/09/18

12:39am - Bong-Cha awakens--by her own admission--in a janitorial closet, having no idea how she got there. A return to Phil's office makes her think she had simply had a bad dream, as Phil is in his office about to head home for the day. They exchange a few words, and Phil exits his office.

2:04am - Bong-Cha meets Candace Riley (F, 25) (alternate subject).

2:21am - Bong-Cha is captured on video assaulting and violently killing security guard Rocco Weber (M, 29). Candace is a witness. Later, Bong-Cha is seen pulling Candace into one of the edit bays.

2:46am - Bong-Cha is seen escorting Candace out of the building into the garage. A few minutes later her car leaves the garage.

4:04am - Local authorities capture Bong-Cha and Candace in Bong-Cha's apartment at 1313 Cowper Court. They are sedated and were later formally charged (in absentia) with aggravated assault and resisting arrest.

* * * * *

4:48am - Bong-Cha and Candace are taken to Tulsa Mercy Hospital.

8:10am - Bong-Cha breaks out of her restraints, steals a file (believed to be that of Patient X).

8:14am - Bong-Cha pushes or jumps out of the third story window of Tulsa Mercy, taking Doctor Alvin Malformi (M, 52) with her. She escapes apparently unharmed. Doctor Malformi is killed. She does not show up on surveillance for another 24 hours, indicating she has had evasion training.

02/10/18

3:29pm - Authorities receive a tip that Bong-Cha is sequestered within the home of John Patrick Scudder (AKA Patient X) at 2020 North Xanthus Ave. She and another individual, Pinyan Ocampo (M, 34), are apprehended in the basement of the residence. In the confusion, a fire is started. The residence is burned and completely destroyed.

3:37pm - Bong-Cha and Pinyan are sedated and removed to a secure facility for observation and questioning.

PERSONS OF INTEREST - DOSSIERS

LEE, BONG-CHA (F) | Age: 45 | Nationality: American (Korean)

A child of immigrants, Bong-Cha Lee grew up in Los Angeles, Silverlake district after her mother, Karen Lee, died in a convenience store hold-up that turned deadly. Karen was just picking up some milk; at the wrong place at the wrong time. Bong-Cha was only five. Karen's death impacted Bong-Cha in ways both numerous and unseen.

Raised by her father, Beom-seok Lee, Bong-Cha grew up a loner and very much unsure of what her place was in the world. Her father, ex-Korean military turned restaurant supply vendor, was strict and withheld outward displays of affection, choosing to bestow on Bong-Cha lessons germane to her upbringing as a foreigner and immigrant to the United States. These lessons would make Bong-Cha strong and independent, but also made it difficult for her to form close human bonds.

As a result, she found herself increasingly on the outskirts of society. Her father allegedly moved back to South Korea some time in the eighties, though our sources have not verified his whereabouts or status. Bong-Cha moved to Tulsa, Oklahoma in May, 2003, where she worked menial jobs on and off until she eventually gained semi-permanent employment at Sunshine Studios in downtown Tulsa.

Little is known of her daily activities. She only has one known associate (KA), Debra Kassavetes (42). Bong-Cha's current whereabouts at the writing of this report are unknown.

OCAMPO, PINYAN (M) | Age: 34 | Nationality: American (Filipino)

Pinyan Ocampo was born in the United States, as were his mother, Aguila, and father, Omar. However, coming from a line of Filipino immigrants, the family retained their traditional roots, including their devout Catholicism and dedication to traditional family meals and holiday gatherings.

But Pinyan grew up interested in only one thing: assimilation in all things American. A child of the internet, he enjoyed school and quickly realized he had an aptitude for learning the way computers worked. At first he helped out in his elementary school library. Eventually he would learn how the computer networked card catalog worked. This led him down a path that would lead to him becoming an adept at computer programming.

He discovered he had a gift for finding information. These skills eventually led him to a job with a burgeoning ad agency, The Macron Group, where he joined the growing digital delivery network, which would eventually be responsible for helping to grow the net worth of the company to the marketing behemoth then known as Macron/Davis.

RILEY, CANDACE (F) | Age: 21 | Nationality: American (Caucasian)
Candace Riley was born in Playa del Rey, California. A child of divorce, Candace's parents split up when she was four. She lived with her mother. Her father went MIA.

When it came time to attend college, her father reappeared in her life, telling her he wanted to get to know her. He lived in Tulsa. On a whim, Candace included Oklahoma State in her college applications. She was accepted to the OSU School of Journalism and Broadcasting (since renamed to OSU School of Media and Strategic Communications). She attended, did not make a name for herself and graduated without a job prospect.

She struggled to find work, but on a whim applied for the internship at the studio, even though no pay was offered. At the time of the events described in this casefile, Candace was interning as an editor for Sunshine Studios' late-night news broadcast.

* * * * *

KONDO, ARATA (M) | Age: 33 | Nationality: Japanese American

Arata grew up in Boston, went to Harvard and got his doctorate in Criminal Justice Policy and Management, joined Boston PD and was set for a successful career track toward Detective Commissioner when his wife accepted a teaching position at Oklahoma State University.

Following her to Tulsa did not win him any affection from his already emotionally distant parents. However, he quickly found himself fitting in rather well with the Tulsa Police Department, where he quickly gained a reputation in a few high-profile cases as a tenacious investigator whose boyish appearance and calm demeanor put people at ease.

During the events of the pilot and beyond, Arata started out as tenacious as always, but the seeming dispassion and obstruction from higher-ups when pursuing certain inquiries caused him to begin to question the truth of the narrative constructed around Bong-Cha and the killings at Sunshine Studios.

CASE FILES

E101: "BUGGED" After discovering black mold in her bathroom, BONG-CHA sees human-sized cockroaches instead of people, and after murdering several is forced to go on the run to prove her innocence, taking TV intern CANDACE in the process. But Bong-Cha discovers that there may be more going on than she imagined.) After a fateful trip to the hospital, she finds a file that leads her to the house of the mysterious PATIENT X, where she meets a friendly but naive Filipino coder named PINYAN, whose app-tracker work for a marketing agency has also led him to the house. They are both taken to a black site to await their fate. **Director's remarks attached (cc/2220_mark V)**

E102: "MANIC" After some confusing conversations with doctors, Bong-Cha escapes the black site with the help of a wire, finds and rescues Pinyan, and learns some important Pinyan's family history which syncs up with a story about her own grandfather, who was a leading expert in the study of quantum dilation, leading her to do some digging into her family's military past. Candace faces censure and isolation as she goes back to work after recovering in the hospital. Arata continues to dig into the case, but receives a threat from his superiors that the case is toxic and he needs to let it go. **Marked dangerous, pathology report attached**

E103: "NEUROSIS" Candace experiences blackouts as she tries to get on with normal life, but normal doesn't seem possible anymore, as she keeps seeing people following her, thinks the TV studio is covering up the murders (no news about it!) and when Bong-Cha shows up at her door, she brings something Candace can't ignore--including egg sacks containing human-cockroach hybrids. Pinyan learns a more disturbing truth about his employer. But the authorities are once again on to them. On the run, she's cornered by Arata, but shares evidence with him that makes him think maybe she's been telling the truth. She also secretly doses him with Black Mold. He lets her go, and withholds the evidence in order to conduct his own, private investigation. Bong-Cha learns that an event she saw on TV never happened, leading her to learn about the strange Mandela Effect. **Mark has identified process, increase surveillance.**

* * * * *

E104: "NUT JOB" Bong-Cha and Candace track a lead on the Tulsa roach infestation to a foam peanut extruder factory and they learn that the foam packing peanuts aren't what they seem. Pinyan gets involved with an urban explorers group who have discovered Tulsa is littered with underground tunnels--and not all of them are empty. Once again, Bong-Cha has to rescue Pinyan, this time from the deadly clutches of a new, more powerful breed of cockroach. Candace is apparently killed in an explosion. Bong-Cha discovers new information that the roaches are gathering nuclear materials and studying tachyon behavior in a secret lab underneath The Center of the Universe (a well known Tulsa landmark). Arata confronts Zoe, who takes him to a private location for a chat. She surprise attacks him, but he fends her off and kills her, and in the process discovers she's a cockroach. Foreign interests acquired news of package delivery, relay to all stations.

E105: "SPOOKY VIBES" Bong-Cha wakes up to a gun--her gun--jammed in her face, held by a gravelly-voiced G-MAN who tells her she's on to something bigger than even she thinks, and gives her an address to check out. But she wakes up again--to find it was just a dream--instead of G-Man, Arata waits for her. After a heart to heart, she and Arata investigate the address she got in her dream, but they learn too late that it's a trap. Pinyan finally quits his job in the most spectacular fashion (involving \$230 worth of fireworks, a flamethrower, and a pack of bubblegum) and Candace, who is not dead, has become agoraphobic, with increasing signs of extreme paranoia. More evidence that the Mandela Effect has become more prevalent, including the announcement of the death of former President John F. Kennedy at age 101. Subject increasingly erratic, decrease ant-psychotic dose to 40mg

* * * * *

E106: "UNBALANCED" Bong-Cha confirms the government is aware of the growing roach problem, as Tulsa is merely one of many infestation sites. She learns the roaches and military have a common history, and she discovers something interesting about what Black Mold actually is: a mycelium-origin molecular compound, extra-terrestrial in nature, that bypasses cortex and perception centers in the brain, allowing a subject to perceive multi-dimensional phase-space. Black Mold has been under study by various governments and private groups since it first appeared in November, 1978--just two months after the qubit flip. Though containment efforts have been mostly successful, at some point in 2002 a private lab containing samples of Black Mold was broken into and the samples were stolen. Bong-Cha and Arata discover a pirate signal being broadcast from the TV studio, in which coordinates for all major capital cities and finance centers have been broadcast on repeat, leading her to believe a full blown infestation is imminent. Action for target elimination requested.

E107: "CONSPIRACY" Bong-Cha learns where she fits into the roaches' plans, and enlists Pinyan and Arata to shake Candace out of her paranoia. Together they set out to stop the oncoming secret war and recruit others who are able to see past the cockroaches' human disguises (Black Mold only alters consciousness in less than 5% of subjects). Candace confesses to have seen a stash of Black Mold at the TV studio. They make a plan to infiltrate the studio to steal the Black Mold stash. Another major change in events that are different from Bong-Cha's memories, but this involves her mother. She finally gets the answer to the question of how Black Mold works on the human mind. She and Arata share a first, tentative kiss, but Arata feels guilty and vows to stop working with Bong-Cha. But after a disastrous mission at the TV studio ends with the accidental death of Bong-Cha's friend Debra, Bong-Cha suspects there may be a traitor amongst their new group of friends.

E108: "A TROUBLED MIND" Bong-Cha discovers that Candace has been monitoring them and sending communications back to the TV studio. Pinyan's family is threatened and is forced to say goodbye to Bong-Cha, leaving her alone in her fight against the cockroach apocalypse. Believing all hope is lost, Bong-Cha decides to go on the mission alone to burn the TV studio to the ground. But before she can do so, she receives another visit from the mysterious G-Man, only this time he's real. He says that Bong-Cha's father has returned. Insisting he prove it or else she'll kill him, the G-Man removes his own face to reveal Bong-Cha's father underneath. He has spent the last eight months sourcing her grandfather's research on quantum slip-streams and has come to the conclusion that the world they are currently in is not "their" universe, but in fact a duplicate, a slipstream version of the reality Bong-Cha once thought she knew, caused by a timed dilation and split-off. Bong-Cha suggests they could somehow trigger a realignment and merging. But the data show their fate is hopeless, as there are only precise moments when universes are aligned exactly. **Coordination for infiltration methods now subject to review by director and deputy director.**

* * * * *

E109: "THE CUCKOO" Bong-Cha's reunion with her father opens up deep wounds from her childhood. But time is of the essence. Revealing military ties from the 1960s to research conducted into colony and slave mind development, Bong-Cha's father tells her the roaches have already surpassed the minimum viable population (MVP) requirements to overtake humanity's own declining birth rates, and that all of humankind will be either wiped out or made into a slave race within six months. Bong-Cha wonders if things could be restored, even if they are stuck on the new timeline. He tells her the only way they'll have a chance at defeating the roaches is if they force a reset of the timeline at the exact moment the two quantum slipstreams overlap.

But the data collected by Bong-Cha's father and grandfather suggest such a moment would be cosmically rare and virtually impossible to time properly, especially considering it would require the same energy input as a nuclear blast. At that moment, their hideout is overrun, due to Arata carelessly letting information of their location out, and Bong-Cha's father is killed. Bong-Cha barely escapes, but the brief reunion with her father, and his death, push her over the edge.

Angry at Arata she manages to create a truck bomb and is about to make a suicide run against the roach headquarters at the studio, but Bong-Cha's father reappears, with information about the slipstream timelines aligning, improbably, but true. He is in his old form--and it becomes clear to Bong-Cha finally that her father was never there at all--that he has always been a figment of her imagination. A survey of the survivor group she's with helps her confirm the fact--none of them have ever seen her father. It's always just been in her mind.

* * * * *

She reconnects with Arata and apologizes for pushing him away. They have a brief sexual connection and the episode ends with Bong-Cha sleeping, her father walking out of the bunker and into the mists of a destroyed Tulsa.

1B-LSD experiments as of April, 1975 terminated by order of directive 77.

E110 (FINALE): "JUST BECAUSE YOU'RE PARANOID DOESN'T MEAN THEY AREN'T OUT TO GET YOU" It is six months later. Bong-Cha leads Arata and a group of human survivors to infiltrate Los Alamos National Laboratory in New Mexico--over 11 hours on the road, and they must contend with roach patrols, checkpoints, and roving packs of Destroyer Roaches, whose mental capacity is that of a normal roach's, but whose size and predator instincts make them extremely dangerous. After a harrowing trip in which various members of Bong-Cha's group are picked off or lost, Bong-Cha arrives in Los Alamos.

Infiltrating the facility is easier than expected, but when they arrive at the lab where the slipstream tracing data has originated from, she discovers the whole lab has been dismantled. Running out of time, Bong-Cha reunites virtually with Pinyan, whose hacking skills come into play once more to help her find the location of the lab, where he also detects a serious electronic anomaly.

The new information leads her to the middle of the desert where she finds the roaches have developed a wide antennae array and are broadcasting to OUTER SPACE. Their initial infestation phase is now complete, they are ready to move on to another world. They have also built a quantum computing array, in order to activate q-space and continue their journey through the same interdimensional wormhole they arrived in.

* * * * *

Determined to prevent them from continuing their plans, Bong-Cha battles her way to the nuclear core. Arata sacrifices himself to give her time. Bong-Cha barely makes it inside and detonates a bomb inside the reactor core. In an instant, the desert floor is a radioactive glass plate. Reality2 crumbles in on itself. Time and space converge for a moment before the slipstream dissipates.

Bong-Cha awakens in 1978, the same day her mother Karen died, but Bong-Cha is still age 46. Bong-Cha is able to stop the robbers and prevent her mother Karen's murder. Karen, not realizing who Bong-Cha is, invites Bong-Cha home for dinner as thanks. When they arrive, Bong-Cha sees her five year old self.

She has dinner with the Lee family, sees who she was as a little girl before her life fell apart. Later, she discovers mold growing in her parents' bathroom. She cleans it up and leaves quietly, but not before promising she'll check in on little Bong-Cha from time to time. As she leaves, she nearly steps on a cockroach that scuttles between her feet into a nearby storm drain.

Slipstream calculations determined alternate reality matter accounted for in blast.

DEFINITIONS

Black Mold - Substance appears to be dimensional flaking, like loose epidermal cells, which is the direct result of the qubit bifurcation of Reality. Black Mold manifests as fungus, and may share some mycelial properties with other fungi, but is most notable in that deep exposure to it activates pre-frontal cortex abilities to perceive interdimensional waveform patterns, including the camouflage that disguises the cockroaches within 4-dimensional space-time.

Patient X - Also known as John Patrick Scudder, he is the first known and identified victim of the coprophages' attempts to meld a human with cockroach inter-dimensional waveform camouflage.

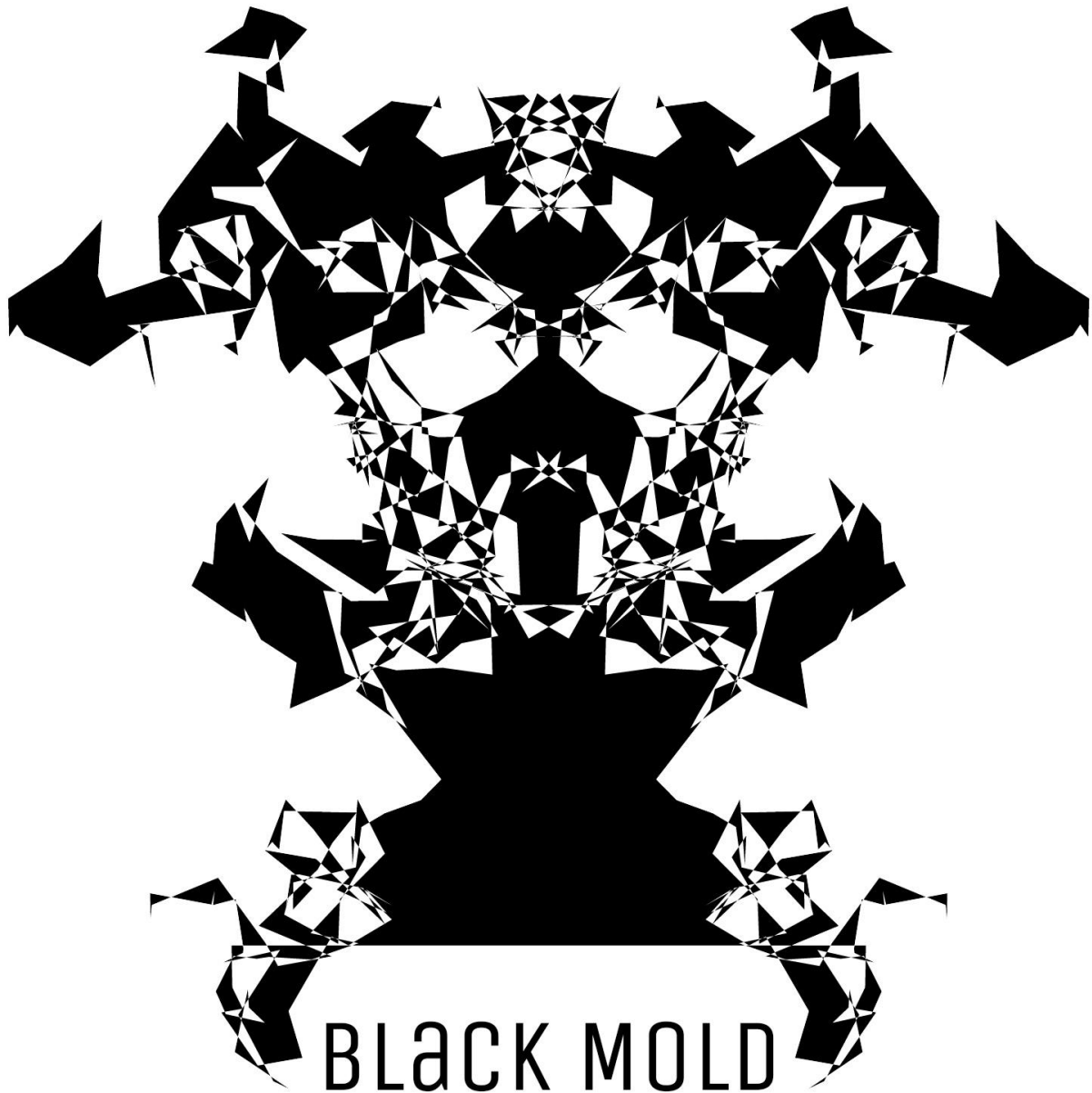
Slipstream - Name given to the phenomenon in which reality is split in multiple versions by a quantum event. The Slipstream that bifurcated reality (R_2 from R_1) is known as SCP Event 139902-7.

Cockroaches - Name given to beings introduced into R_2 . Their initial introduction into "meatspace" at first allowed them to roam free and undetected, but as their bodies gained corporeality, they were forced to adopt "skinsuits" that matched human proportions and features. This was also deemed a sufficient method of infiltration. They are not actual cockroaches as we know them in R_1 .

R_1 / R_2 (*Reality₁* / *Reality₂*) - At the time of the qubit flip in 1978, the existence of alternate realities was theoretical. The bifurcation of *Reality₁* into a second, separate, distinct *Reality₂* is one of the most significant of all SCP events or phenomena.

qubit - Quantum bit. The quantum mechanical analogue of a classical bit. In classical computing the information is encoded in bits, where each bit can have either a one or a zero position. A qubit can be in state 0, 1 or (unlike a classical bit) in a linear combination of both states. The name of this phenomenon is superposition.

REALITY JUST GOT A LITTLE WEIRD.



BLACK MOLD